

DAVID ROBIDOUX • Film Composer • Bio
(Robidoux3@gmail.com)

In the 20 years that David Robidoux has been a composer for NFL Films, he has amassed an impressive list of composition credits including **Hard Knocks** (HBO), **Road To The Super Bowl** (FOX), **LeMans - Truth In 24** (Intersport), **Championship Chase** (CBS), **America's Game-The Super Bowl Champions** (CBS), **Blood From A Stone** (History Channel), **Six Days to Sunday**, **Big Game America-The Super Bowl at 30**, **NFL Films Presents** (ESPN) and **Football America** (TNT), featuring the documentary short score "**Gallaudet**" released theatrically in New York and Los Angeles. He is a nine-time Emmy award winner, three-time International Monitor award winner and multiple Telly and Aurora award winner.

Most recently, he composed "**Echoes Of Eternity**", the theme to brand the **Pro Football Hall of Fame**, for use during its enshrinement ceremony and television broadcast on ESPN and the NFL Network. He also composed the score to the ESPN film **The Brady 6**. In 2011, Robidoux composed opening themes and scores for NFL Draft shows **Game Changers** and **QB Quandry** along with the show theme to **Top 10** (NFL Network) series.

In 2010, he composed the score to **Lombardi** (HBO) which was nominated for an Emmy for Best Original Music. His music was also included in the Broadway play **Lombardi**, currently in production nationally. During the year he also composed the opening theme to Showtime Sports **Inside NASCAR** weekly series, The score to the Emmy-award winning series **America's Game: The Super Bowl Champion New Orleans Saints**. The thematic score to the Nickelodeon animated series **Rush Zone: Guardians Of The Core** (Nick), the opening theme to **NFL Films Presents** (ESPN). He also composed the theme and tease music for the live broadcast of the **2010 NFL Draft** (NFL Network), another score to **Hard Knocks**, **Training Camp with the Jets** (HBO), and the theme to **College Football** (NFL Network). Rounding out the year with the score to **The Road To The Super Bowl XLV** (CBS)

In 2009, Robidoux finished the theme music for **Showtime Sports Presentation ID**, the show themes to **Fight Camp 360** (Showtime) and **The Super Six World Boxing Classic** (Showtime). Also the opening theme to MLB Network's **Thursday Night Baseball** live broadcasts. NFL Network's **Super Bowl Journey** series and the new theme to the **NFL RedZone Channel**. He scored the music to the series **Hard Knocks** (HBO), and the series **The History of the AFL** (NFL Network). He also had his concert pieces **America's Game Suite** and the **Lombardi Trophy Super Bowl Suite** performed in Dallas to kick off their season and Hall Of Fame event.

In 2008, he composed the new theme for **Inside The NFL** (CBS Sports/ Showtime), the theme for **Hot Stove** premeiring on the new **MLB Network**, the 2008 campaign/ trailer for the NFL - **Believe In Now**, another season of the award-winning series **Hard Knocks** (HBO), show opening themes for **Live Wire** and **Starting 11** (NFL Network) and another America's Game series - **The Missing Rings**. A score for the film **Road To The Super Bowl XLIII** (NBC) rounded out the year.

In 2007, Robidoux composed the theme to ***America's Game – The Super Bowl Champions***. A series of forty one hour specials on CBS and the NFL Network counting down the greatest Super Bowls of all time. Other projects in 2007 include the open to ***EA Sports - Madden 2008 video game***, a two minute orchestral piece titled ***Who Wants It More***. Also the score for the ***HBO series - Hard Knocks***, a five part special airing in August.

In 2005, Robidoux composed ***The Lombardi Trophy Super Bowl Theme***, the official theme of the NFL's Super Bowl. It was premiered at Super Bowl XL immediately following the game on the stadium's Jumbotron, featuring footage of the past 39 Super Bowls and then showcased during ***ABC's*** broadcast of the Super Bowl Trophy presentation.

Robidoux won his ninth Emmy for Outstanding Achievement in Music Composition/ Direction for the critically acclaimed special, ***Hard Knocks*** (HBO). Robidoux is a past winner of this category for his scores for ***Favre 4ever*** (FOX), ***Emmitt Smith: Run With History*** (ESPN), ***NFL Century – In Their Own Words*** (ESPN), ***Unitas*** (HBO) and ***75 Seasons: The Story of the National Football League***. In 2004, Robidoux was also nominated for a News and Documentary Emmy Award for his score to the film, ***Blood From A Stone***, a documentary about Holocaust Diamonds.

With the launch of the new ***NFL Network***, Robidoux composed the thematic branding of the entire NFL network along with it's signature show's opening themes, ***NFL Total Access***, ***NFL Films Presents***, ***Thursday Night Football***, ***NFL GameDay*** and ***Game Of The Week***.

In 2004 Robidoux composed the thematic branding "***Thunder***", the official theme and branding of ***NASCAR***. Debuting in the ***NASCAR IMAX 3D*** film released in 2004. The theme has become the branding for all NASCAR TV, radio spots and race broadcasts since it's creation. The NASCAR theme has since been released on the "***IMAX NASCAR 3D***" ***soundtrack album*** and selected for inclusion on the upcoming NASCAR album release compiled by Dale Earnhardt Jr. and select drivers. In 2005 the theme was remixed and included on the upcoming ***Disney*** original movie soundtrack "***Herbie – Fully Loaded***", as well as ringtone versions on Nextel phones.

Robidoux also adapted the NASCAR theme and composed the original score for the ***EA Sports NASCAR 2005*** video game.

In 2000, Robidoux collaborated with ***Boyz II Men*** on the song "***So Amazing***" featured on the ***Universal Studios "The Hurricane"*** original motion picture soundtrack album. He composed, orchestrated and conducted the orchestra.

Robidoux composed the main themes and incidental music for the NFL Films/ ***Fox Network*** weekly show "***Under the Helmet***", as well as the theme and music for three season's of ***ABC's*** halftime series "***Seven Days To Monday Night***" and "***Watching Wires***". Robidoux's compositions are featured on the ten CD box set "***Autumn Thunder - 40 years of NFL Films Music***" and the CD – ***The Power and The Glory: The Music and Voices of NFL FILMS***.

He has also composed original music for national clients, including ***Reebok***, ***NASCAR***, ***Hasbro***, ***Comcast***, ***Harley Davidson*** and ***Staples***.

In 1999, Robidoux won an International Monitor award for his original score on the ***Philadelphia Festival of World Cinema*** trailer. He also won two other Monitor awards for engineering and sound design for the documentary ***Harley Davidson*** and the **FOX Children's Network *Grunt & Punt***. Robidoux received the SESAC Television Award Composer of the Year Award in 1992 and 1995.

Robidoux has written more than 850 compositions for the NFL alone. His compositions have been performed by the Sinfonia Of London, Philadelphia Orchestra, Cleveland Symphony, Utah Symphony, Houston Symphony, New World Symphony and the New York Big Brass